



#GLAM2019

# TAKING IT TO THE PEOPLE

**2019 Summit**  
on the Value of Galleries,  
Libraries, Archives and Museums

A summit hosted by the Ottawa Declaration Working Group, in collaboration with Library and Archives Canada, Bibliothèque et Archives nationales du Québec, and the Canadian Museums Association

**Grande Bibliothèque**

**475 De Maisonneuve Boulevard East, Montréal, Quebec H2L 5C4**

**Monday, May 13, 2019**

[Summit event web page](#)

<b>8:00–8:55 a.m.</b>	<b>Registration and networking</b>	<b>Registration</b> Sign up for tours of the Grande Bibliothèque Coffee, tea and pastries Bibliothèque et Archives nationales du Québec (BAHQ) kiosques – the <i>Notre territoire, notre identité</i> , the <i>Répertoire des adaptations musicales</i> and the <i>Wiki des laboratoires de création en bibliothèques</i> projects
<b>9:00–9:15 a.m.</b>	<b>Welcoming remarks</b>	<b>Jean-Louis Roy, Chief Executive Officer, BAHQ</b> <b>Katy Tari, Director, Board of Directors, Canadian Museums Association</b> <b>Guy Berthiaume, Librarian and Archivist of Canada, Library and Archives Canada (LAC)</b>
<b>9:15–9:25 a.m.</b>	<b>Opening remarks</b>	<b>Andy Fillmore, Parliamentary Secretary to the Minister of Canadian Heritage and Multiculturalism</b> Introduction: Guy Berthiaume, Librarian and Archivist of Canada, LAC
<b>9:25–10:15 a.m.</b>	<b>Keynote address: “Rethinking Art as a Force for Social Cohesion”</b>	<b>Nathalie Bondil, Director and Chief Curator of the Montreal Museum of Fine Arts</b> Introduction: Hélène Laurendeau, Deputy Minister of Canadian Heritage

10:15–11:15 a.m.	<b>Panel 1: Quebec Experience</b>	<p>This session will highlight the Quebec experience in sharing benefits and lessons learned from innovative partnerships and approaches, and provide actionable strategies.</p> <ul style="list-style-type: none"> <li>• <b>Moderator: Marie Martel, Assistant Professor, School of Library and Information Sciences, Université de Montréal</b></li> <li>• <b>Éric Lefebvre, Director of Development, Quartier des spectacles Partnership</b></li> <li>• <b>Jean-Jacques Lachapelle, Director General, MA, Musée d'art de Rouyn-Noranda</b></li> <li>• <b>Stéphan La Roche, Director General, Musée de la civilisation de Québec</b></li> </ul>
11:15–11:30 a.m.	<b>Health and networking break</b>	<b>Coffee and tea</b>
11:30 a.m.–12:30 p.m.	<b>Panel 2: GLAMs and Indigenous Peoples</b>	<p>This session will look at how galleries, libraries, archives and museums can work more closely with Indigenous communities and individuals to renew relationships that are based on mutual understanding and respect.</p> <ul style="list-style-type: none"> <li>• <b>Moderator: André Dudemaine, Founder and Director of <i>Terres en vues</i> and the <i>Présence autochtone de Montréal Festival</i></b></li> <li>• <b>Louis Gagnon, Curator and Director, Department of Museology, Avataq Cultural Institute</b></li> <li>• <b>Oliva Lya Thomassie, Arts Aumaaggiivik Secretariat, Avataq Cultural Institute</b></li> <li>• <b>Karon Shmon, Director, Culture and Heritage Department, Gabriel Dumont Institute of Native Studies and Applied Research</b></li> </ul>
12:30–1:30 p.m.	<b>Networking lunch (provided)</b>	<p><b>Lunch</b>  <b>Tours of the Grande Bibliothèque at 1:00 p.m.</b>  <b>BAnQ kiosques - the <i>Notre territoire, notre identité</i>, the <i>Répertoire des adaptations musicales</i> and the <i>Wiki des laboratoires de création en bibliothèques</i> projects.</b>  <b>BAnQ's Boutique and the <i>À nous la glace – L'ADN du hockey amateur</i> exhibition will be open during lunch.</b></p>
1:30–2:15 p.m.	<b>Keynote address</b>	<p><b>Charles Eckman, Dean of Libraries, University of Miami</b>  Introduction: Marie G. Lalonde, Executive Director, Ontario Museum Association</p>

2:15–3:20 p.m.	Presentation	<p><b>Presentation of the value study* on Galleries, Libraries, Archives and Museums, and breakout sessions</b>          Andrew Tessler, Head of Consultancy for Australasia, Alice Gambarin, Senior Economist, and Hamilton Galloway, Head of Consultancy for the Americas, Oxford Economics Inc.</p> <p><b>Presentation (25 min)</b>          Oxford Economics will present an overview of the initial findings.</p> <p><b>Breakout sessions (40 min)</b>          Following the presentation by Oxford Economics, participants will break into three groups to discuss the preliminary findings of the study.</p>
3:20–3:40 p.m.	Health and networking break	Coffee and tea
3:40–4:05 p.m.	Plenary session	<p><b>Plenary session on the value study on Galleries, Libraries, Archives and Museums</b>          Andrew Tessler, Head of Consultancy for Australasia, Alice Gambarin, Senior Economist, and Hamilton Galloway, Head of Consultancy for the Americas, Oxford Economics Inc.</p>
4:05–5:05 p.m.	Panel 3: Collaboration in the World of Technology	<p>This session will look at collaborative projects with technology partners to improve the user experience.</p> <ul style="list-style-type: none"> <li>• <b>Moderator: Eric Chan, a.k.a EEPMON, Digital Artist</b></li> <li>• <b>Mathieu Ferland, Senior Producer, Ubisoft</b></li> <li>• <b>Cloé St-Cyr, Multimedia Director, Moment Factory</b></li> <li>• <b>Claire Paillon, Director, Valorization of Research, Society for Arts and Technology</b></li> <li>• <b>Mélanie Deveault, Head, Educational, Citizen and Cultural Action, McCord Stewart Museum</b></li> </ul>
5:05–5:30 p.m.	Closing remarks	Jean-Louis Roy, Chief Executive Officer, BANQ Guy Berthiaume, Librarian and Archivist of Canada, LAC
5:30–7:30 p.m.	Networking reception and cocktail	BANQ's Boutique and the <i>À nous la glace – L'ADN du hockey amateur</i> exhibition will be open until 7 :30 p.m.

\*The study on the value of GLAMs was made possible thanks to the financial contributions of Canadian Heritage, the McConnell Foundation and Ms. Rosamund Ivey.



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