



TAKING IT TO THE NEXT LEVEL

#GLAM2018

Galleries, Libraries, Archives, and Museums Summit 2018

Speakers



Guy Berthiaume

Librarian and Archivist of Canada, Library and Archives Canada

Guy Berthiaume assumed the position of [Librarian and Archivist of Canada](#) on June 23, 2014. Prior to joining Library and Archives Canada, he was the Chair and Chief Executive Officer of the Bibliothèque et Archives nationales du Québec between 2009 and 2014, following a 30 year career in academia. Dr. Berthiaume holds a Doctorate in History.

In addition to serving as a professor of Ancient History at the Université du Québec à Montréal (UQAM), he held administrative positions focusing on research and university development. Previous roles include Vice-President, Development and Public Affairs, Université de Montréal, and Vice-President, Research and Creation, UQAM.



Mark Engstrom

Deputy Director, Collections and Research, Royal Ontario Museum

Dr. Engstrom has served as the ROM's Deputy Director of Collections & Research (DD C&R) since 2003, and is responsible for maintaining the integrity and quality of the Museum's intellectual capital, namely its collections and curatorial research programs. Dr. Engstrom is responsible for day to day operations, long term strategic planning, and integration of "back of house" curatorial operations with the Museum's initiatives in education, public programming, and exhibits. He is also responsible for maintaining the rigour and funding of the Museum's international academic research. In 2015-16 Mark was Interim Director of the ROM, leading the museum in a record year for attendance and revenue.

Dr. Engstrom obtained his Ph.D. in Wildlife and Fisheries Sciences from Texas A&M University in 1982, a Master of Science Degree from Fort Hays State University, Kansas in 1978, and a Bachelor of Science degree (summa cum laude) from the University of Minnesota, Duluth in 1975.

From 1982, Dr. Engstrom was Instructor and Assistant Professor of Biology at Angelo State University Texas until he joined the ROM in 1988 as Assistant Curator of Mammals. In 1999, he was promoted to Curator and Senior Curator. From 1999 to 2002 he served as the ROM's Director of Research. He is cross-appointed to the University of Toronto as Associate Professor of Zoology. Dr. Engstrom has held numerous research grants including from the National Science Foundation (U.S.), the Natural Sciences and Engineering Research Council of Canada, The National Geographic Society, and Conservation International. His research on the evolutionary biology and systematics of mammals has resulted in publication of over 90 scientific papers, books and book chapters.

In May 2014, Mark led a team from the ROM to Newfoundland to work on preserving the skeletons and tissue samples of two Blue Whales for scientific research. The goal is to make the skeletons and tissues available to the global research community. Additionally, one of the whale skeletons will be sent back to Newfoundland, while the other is a highlight of the ROM's sesquicentennial exhibit "Out of the Depths: The Blue Whale Story".





John McAvity **CEO, and Executive Director, Canadian Museums Association**

John G. McAvity has served as the Executive Director of the Canadian Museums Association since 1981. He was born in Saint John, is a graduate of the University of New Brunswick and a certified Association Executive. In February 2016, he was inducted into the Order of Canada by the Governor General for his contributions to preserving Canada's cultural heritage. In 2007, Mr. McAvity received an honorary doctorate of letters from the University of New Brunswick. He is also a recipient of the Queen's Golden and Diamond Jubilee medals, and in October 2016 he was made a Fellow of the Royal Canadian Geographical Society.

Mr. McAvity has wide experience in the heritage sector, including working at Kings Landing Historical Settlement, the New Brunswick Museum, the Canadian Inventory of Historic Buildings and the Ontario Museum Association. He is a founder of the Association Museums New Brunswick. Mr. McAvity is active with the International Council of Museums, and serves on LAC's national stakeholders' forum. He loves gardening, collecting Canadian art, and odd antiques such as fire hydrants and hardware. He lives in a heritage home in Ottawa and in another in Rothesay, New Brunswick.



Patricia Bovey **Independent Senator for Manitoba**

The Honorable Patricia Bovey was appointed to the Senate of Canada in 2016.

Formerly Director of the Winnipeg Art Gallery and the Art Gallery of Greater Victoria, she was appointed Director Emerita of the Winnipeg Art Gallery in 2014. She was a founder of the Buhler Gallery at St Boniface Hospital; the University of Winnipeg's Manitoba Arts and Culture Management Program, and MA in Curatorial Practice; the British Columbia Government House Foundation and the National Fundraising Society (NSFRE) Vancouver Island Chapter. Director/Curator of the Buhler Gallery from its 2007 inception to Dec 2016, she is Adjunct Professor of Art History at the University of Winnipeg. She writes and lectures widely on Western Canadian art.

Former Chair of the Board of Governors of the University of Manitoba, Senator Bovey has served on the Boards of the National Gallery of Canada and the Canada Council for the Arts; the 1986 Withrow/Richard Federal Task Force on National and Regional Museums; the National Board for the Canadian Center for Cultural Management at the University of Waterloo; is a past Chair of the Board of Governors of Emily Carr University and of the Canadian Art Museum Directors Organization. She was a member of the Public Art Committee of the City of Winnipeg, and of the Mayor's Task Force on Public Art to develop Winnipeg's Public Art Policy. Former member of the Board of the University of Manitoba Press, she presently serves on the Eckhardt-Gramatté Foundation. She served as Board Chair of the Centre for Contemporary Canadian Art, and was a member of the Pierre Elliott Trudeau Foundation; the Manitoba Rhodes Scholarship and Loran Scholarship Selection committees; the board of Manitoba Artists in Healthcare and the Manitoba Chamber Orchestra.

Senator Bovey's honours include the 2015 Winnipeg Arts Council Investors Making a Difference Award, her appointment as Fellow of the UK's Royal Society for the Arts, and as Fellow of the Canadian Museums Association; the Canada 125 Medal; the Queen's Golden Jubilee Medal; Winnipeg's 2002 Woman of Distinction for the Arts; the Canadian Museums Association Distinguished Service Award; the Royal Canadian Academy of Arts Medal; and the 2013 Association of Manitoba Museum's inaugural Award of Merit.



Amy Furness **Rosamond Ivey Special Collections Archivist and Head, Library and Archives, Art Gallery of Ontario**

Amy Marshall Furness is the Rosamond Ivey Special Collections Archivist and Head, Library & Archives at the Art Gallery of Ontario, where she leads the collection development and public programs of the AGO's E.P. Taylor Library & Archives. She has had responsibility for the AGO's Special Collections for over 15 years, leading the acquisition of numerous archival collections including those of Greg Curnoe, Betty Goodwin, Suzy Lake, and Michael Snow. Amy earned her doctorate at the University of Toronto, on the archives of artist Vera Frenkel, in 2012.



Maureen Sawa **Chief Executive Officer, Greater Victoria Public Library and Past Chair, Canadian Urban Libraries Council**

An award-winning librarian, Maureen Sawa was appointed Chief Executive Officer of the Greater Victoria Public Library in 2010. She had previously served for eight years as Director, Public Services at the Hamilton Public Library.

A firm believer in the essential role that public libraries play in building community, Ms. Sawa is known for her collaborative and non-traditional approach to library service and for her pioneering work with cross-sector partnership initiatives.

A former children's librarian, Ms. Sawa is the author of two critically acclaimed children's books, *The Library Book*, which has been translated into Spanish, Japanese and Korean, and *Car Smarts* (co-authored with Phil Edmonston, the creator of the iconic Lemonaid Car Guide series). Ms. Sawa has spoken at numerous library conferences, forums and leadership events across Canada, and was a featured presenter for the City of Victoria's inaugural TEDxMileZero series. She has published articles on library programming and partnerships, and is particularly known for her popular 12 Habits of Highly Successful Librarians presentations.

In 2015, Ms. Sawa was awarded the United Way Greater Victoria Award for Collaboration and Partnership, in recognition of the more than 100 community partnership initiatives developed by the Greater Victoria Public Library under her leadership.

Ms. Sawa is past Chair of the Canadian Urban Libraries Council, and represents CULC on the Libraries and Archives Stakeholders' Forum in addition to her role on the Ottawa Declaration Working Group.



Heather Kelly

Founder/Director, Bloor St. Culture Corridor

Heather Kelly is the founder and director of the Bloor St. Culture Corridor, Toronto's most diverse arts and culture district, comprised of 19 arts and culture organizations working collectively in partnership. The Bloor St. Culture Corridor offers museum experiences, libraries, films, art exhibitions, music concerts, culture talks, classes, and some of Toronto's most accessible cultural diversity. Heather is also an award-winning marketing professional with a twenty-year history of creating success for some of Toronto's most significant cultural organizations, including Koerner Hall at the Royal Conservatory of Music and the Ryerson Image Centre at Ryerson University. She is also a consultant and educator, and the Founder & CEO of HKC Marketing. Heather Kelly's life and work have been dedicated to connecting people with arts and culture; inventing initiatives to address a gap or a need; and creating mutually beneficial collaborations between people and organizations in the arts and culture sector.



Andrea Stewart

Co-Chair, Libraries, Archives and Museums Nova Scotia

Andrea Stewart is the Director of Libraries & Educational Technology at the Nova Scotia Community College (NSCC), responsible for thirteen libraries across the province, the Educational Technology unit, Copyright Office and Writing Centre. She has worked in college systems for over 20 years with a strong dedication to creating collaborative working environments, a culture of service and innovation and implementing emerging technologies.

Andrea is currently the Co-Chair of Libraries, Archives and Museums Nova Scotia (LAMNS), Chair of the Novanet Board of Directors and a member of the Council of Atlantic University Libraries-Conseil des bibliothèques universitaires de l'Atlantique (CAUL-CBUA) Board of Directors. She has also served as Co-Chair of Libraries Nova Scotia (LNS) and as an active member of numerous library associations.



Daphne Wood

Past President, British Columbia Library Association

Daphne Wood's experience in the public, private and non-profit sectors includes strategic planning, media relations and brand management. She is a graduate of Carleton University's school of Journalism with a Masters of Business Administration from Royal Roads University and an Executive Masters of Library Information Science from San Jose State University. Daphne joined the Vancouver Public Library as the director of planning and development in 2009, and joined the Greater Victoria Public Library in 2015 as the director of communications and development.

Daphne is dedicated to expanding the presence and impact of libraries in Canada. As an experienced facilitator, Daphne has worked directly with the Trustees and staff of eight public libraries and two library federations since 2008 to develop compelling and effective strategic plans. She is a board member of the Canadian Federation of Library Associations, past president of the British Columbia Library Association, and a member of San Jose State University's SLIS Management & Leadership Program Advisory Committee.



Petal Furness

President, Ontario Museums Association and Manager, Grey Roots Museum and Archives

Petal is the Manager at Grey Roots Museum & Archives located in beautiful Grey County. Prior to managing, Petal lead the Heritage Interpretation team for ten years developing in-house exhibits, events and programmes.

Born and raised on the West Coast, Petal focussed on Native Studies and Psychology, interrupted by summers working at Fort Langley National Historic Site. Her love for history and storytelling became her career and Petal's first full-time job was an historic site interpreter. She relocated to Parks Canada's regional office in Calgary to take the position of Heritage Interpretation Specialist and Aboriginal Liaison. Petal was able to travel all across Canada to work with Indigenous groups to help them tell their stories – primarily liaising with the Haida and the Siksika (Blackfoot) First Nations. Her greatest joy is working with Elders and youth.

Petal moved to Owen Sound in 1999 to assume the position of E.D. for Ontario Native Literacy and was instrumental in securing funds to start up Ningwakwe Learning Press, a national Indigenous organization, whose mandate is to develop, design and print literacy materials for Indigenous adult learners.

Petal is also a professional photographer who takes too many photographs of her four children, one still at home, and two grandbabies. She has served on the Ontario Museums Association Board in various capacities and is now the President. Always looking to bridge the cultural divide, Petal delivers Indigenous Awareness presentations by sharing her life story - "One Small Voice."

Chief Dr. Ron E. Ignace

Chief of the Skeetchestn Band



Chief Dr. Ronald E. Ignace is the son of Lizzy Ignace from Skeetchestn and Francis Jules from Tk'emlúps. He was raised in Skeetchestn in the Secwepemc language by his great-grandparents Julienne (Sulyen) and Edward Eneas. He is a survivor of the Kamloops Indian Residential School. He has been the elected Chief of the Skeetchestn Band for more than 28 years since the early 1980s, and also served as Chairman of the Shuswap Nation Tribal Council and president of the Secwepemc Cultural Education Society during the late 1980s and 1990s. For many years he was the co-chair of the Aboriginal university partnership between the Secwepemc and Simon Fraser University in Kamloops, B. C., and occasionally continues to teach courses in Secwepemc Language and First Nations Studies through SFU. He holds B.A. and M.A. Degrees in Sociology from the University of British Columbia, and completed his PhD in Anthropology at Simon Fraser University in 2008 with a dissertation titled *Our Oral Histories are Our Iron Posts: Secwepemc Stories and Historical Consciousness*.

Having more than sixty years of practical experience in Secwepemc traditional food harvesting and having learned these skills from his own elders who shared their stories and teachings in the Secwepemc language with him. Ron has published and co-published with his wife Marianne Ignace, several articles and book chapters on Secwepemc history, ethnobotany, language and culture. He was instrumental in establishing the AFN's National Chiefs' Committee on Language and Culture (1999-2003) and was called upon to chair the Task Force on Aboriginal Languages and Cultures appointed by the Federal Minister of Cultural and Heritage (2003-2005). He represented the AFN at the United Nations from 1989-1993. Throughout his many terms of office as chief of the Skeetchestn Band, supported by his band council and the community, he was able to settle two large specific claims which provided funds for buying more than a thousand acres of ranch land and grazing leases in Deadman Creek Valley and surrounding areas. The establishment of a three Million dollar trust for the band. He has been a leader in advancing the economic development of the band through various companies, and implemented a well-functioning housing program on reserve. Last not least, he has maintained the vision of seeking justice and reconciliation on the issues of Secwepemc land title and rights such as the Six Mile case leading to a settlement, and others which are ongoing.

Alan Ojiig Corbiere

Anishinaabe Historian, M'Chigeeng First Nation



Alan Ojiig Corbiere, Bne doodemid (Ruffed Grouse clan), is an Anishinaabe from M'Chigeeng First Nation on Manitoulin Island. He was educated on the reserve and then attended the University of Toronto for a Bachelor of Science, he then entered York University and earned his Masters of Environmental Studies. During his masters studies he focused on Anishinaabe narrative and Anishinaabe language revitalization. For five years he served as the Executive Director at the Ojibwe Cultural Foundation (OCF) in M'Chigeeng, a position which also encompassed the roles of curator and historian. Currently he is enrolled in his first year of the Doctorate program in history at York University.



Tim Johnson

Executive Producer of RUMBLE: The Indians Who Rocked the World and former Smithsonian Institution executive

Executive Producer on the Sundance and Hot Docs award-winning documentary RUMBLE: The Indians Who Rocked The World, is an experienced museum executive who recently led the development of two public memorials of national significance that honour First Nations' contributions to Canada. The Six Nations & Native Allies Commemorative Memorial was unveiled on October 2, 2016 in Queenston Heights Park, and the First Nations Peace Monument designed by world-renowned architect Douglas Cardinal was unveiled in Thorold on October 7, 2017. As the former Associate Director for Museum Programs at the Smithsonian Institution's National Museum of the American Indian, Tim (Mohawk) managed the museum's largest organizational group across its facilities in Washington and New York. A long list of critically acclaimed exhibits and programs (LIVE EARTH D.C. with Al Gore) were produced during his tenure, creating an era that significantly advanced the institution's museology and reputation. Active in his home community of Six Nations of the Grand River and with several prestigious art and education institutions over more than 35 years, Tim received the Dreamcatcher Foundation Award for Art and Culture in 2016.



Marie Lalonde

Executive Director, Ontario Museum Association

Ms. Lalonde has extensive experience in the areas of cultural and non-profit organization management, fundraising, marketing, public relations, and communications. She served in a variety of organizations, currently the Ontario Museum Association, and in previous years the Canadian Opera Company, the Canadian Cancer Society, TVOntario, and was founding Executive Director of BRAVO!FACT, a Foundation to assist Canadian Talent, for the BRAVO! Arts channel. She is currently the Acting President of ICOM Canada, a past chair of the FORUM of the Associations of Museums of Canada, and previously served on the boards of the Cultural Human Resources Council and Workinculture. As Executive Director of the Ontario Museum Association, she continues to lead Ontario museums' sector organization encouraging public support for Ontario's museums, art galleries and historic sites.



Sara Diamond

President and Vice Chancellor, OCAD University

Dr. Sara Diamond is the President of OCAD University, Canada's, "University of the Imagination". She holds a PhD in Computing, Information Technology and Engineering, a Masters in Digital Media and Honours Bachelors of Arts in History and Communications. She is an appointee of the Order of Ontario and the Royal Canadian Academy of Artists and a recipient of the Queen's Diamond Jubilee Medal for service to Canada. She is the winner of the 2013 GRAND NCE Digital Media Pioneer Award, recognized as one of Toronto Life's Top Fifty and. she is a Senior Fellow at Massey College, University of Toronto. She was recently honored as one of Canada's 150 leading women.

Since her appointment in 2005 she has led OCAD University's evolution to a full university, helping to build its transdisciplinary and research-creation research capacity and infrastructure, integrate STEM subjects, create its Digital Futures Initiative, launch the Indigenous Visual Culture Program, strengthen its approach to inclusion, and grow its undergraduate and graduate programs in studio art and design. Ms. Diamond is a researcher in media arts history and policy, visual analytics and has created wearable technologies, mobile experiences and media art. Ms. Diamond was honoured with a 1992 retrospective at the National Gallery of Canada, represented Canada in festivals and biennials, and her works reside in collections such as the MoMA in New York City, National Gallery of Canada and Vancouver Art Gallery.



Paul Gilbert

President, Calliope Consulting Inc.

Paul Gilbert is currently President of Calliope Consulting Inc., a family-owned consulting practice. He has over 40 years experience in branding, marketing & communications and museum administration. He also trained and worked as a land use planner, a professional photographer, and graphic designer/art director. Paul was recently Executive Director of the Bateman Foundation in Victoria (2010 to 2016) a charity he founded for his childhood art teacher – Robert Bateman. Under his leadership, the Foundation funded and built The Robert Bateman Centre in Victoria, BC. Paul acted as Interim Director, Marketing at the AGO in 2009/2010 following two years as a volunteer member of the Board-appointed Marketing Committee. From 2003 to 2007, Paul led the brand shift at Aeroplan LLP, becoming its first Vice President, Marketing. For over twenty-five years through the '70s, '80s and '90s, Paul was a serial entrepreneur owning creative agencies in Ottawa, Toronto and Atlantic Canada serving such diverse clients as McCain Foods, Mitel, Molsons, Rogers, SunLife, Tourism New Brunswick and TD Bank. Over his career, many charitable organizations have benefited from his pro bono contributions in arts & culture, healthcare and the environment.

Paul Gilbert holds a Hons.BFA from Mount Allison University and a Certificate in Advanced Leadership from the Graduate School of Business, McGill University and is currently a member of the Board of Directors of Earth Day Canada. Paul Gilbert splits his time between Victoria, BC, Toronto, and his beloved country home north of Ottawa. He has seven children and seven grandchildren.



Vickery Bowles

City Librarian, Toronto Public Library

Vickery Bowles is the City Librarian at Toronto Public Library (TPL), one of the world's biggest and busiest public libraries. She believes passionately in the difference public libraries make in the lives of individuals, in communities and cities.

Ms. Bowles has worked in a number of leadership positions, spearheading service development including with Toronto's high-needs and diverse communities to develop library-led solutions that support capacity building, civic engagement and settlement. She is currently working on the implementation of a new Strategic Plan and the many opportunities ahead for advancing TPL's digital strategies that support new service models, mobility, e-learning and innovation.

Ms. Bowles is a Board member for the U.S.-based Urban Libraries Council, the Canadian Urban Libraries Council and the Federation of Ontario Public Libraries. She is a member of the International Federation of Library Association's Standing Committee on Library Services to Multicultural Populations. She is also Vice Chair of Canadiana.org.

Chris Kitzan

Director General, Canada Aviation and Space Museum

Currently Director General of the Canada Aviation and Space Museum, Chris Kitzan has a wealth of policy and program experience in the public service, including most recently as Chief of Staff at Library and Archives Canada. The majority of his career, however, has been spent developing programs, exhibitions and publications for cultural organizations such as the Canadian Museum of Civilization (now the Canadian Museum of History) and the Diefenbaker Canada Centre.



Andrea Cohen Barrack

Vice President, Community Relations and Corporate Citizenship, TD Corporation

Andrea Barrack is the VP, Community Relations and Corporate Citizenship at TD Bank Group. In this role she is the lead champion for Corporate Social Responsibility across the enterprise, ensuring the development of a best in class integrated strategy that is aligned to business objectives while creating positive social, economic and environmental impacts in the community.

Prior to coming to TD, Andrea was the Chief Executive Officer of the Ontario Trillium Foundation, providing strategic and operational leadership to a government agency that distributed over \$120 million in public funding to the charitable and not for profit sector. Andrea Barrack worked in healthcare administration for more than a decade, focused on primary health care and community health. She is recognized for her expertise in making organizations more effective by ensuring that systems are integrated and impact is both measured and assessed.

Andrea Barrack earned a Bachelor of Arts degree in psychology at the University of Guelph and a Master of Health Science in Health Administration at the University of Toronto. She has also earned certificates in non-profit management and governance from Harvard University's Business School and John F. Kennedy School of Government. In 2016, she was named in the Women's Executive Network Top 100 Most Powerful Women in the Trendsetter and Trailblazer category.

In her volunteer life, Andrea is on the Board for the Western Hemisphere of the International Planned Parenthood Federation and the Chair of the Dean's Council for the Ted Rogers School of Management at Ryerson University. She is also a diversity fellows mentor with the Greater Toronto CivicAction Alliance.

Rupert Duchesne

Vice President, Board of Trustees, Art Gallery of Ontario

Rupert Duchesne recently retired from Aimia Inc (TSX:AIM) where he was the founding Chief Executive and a Director, and grew the company over fifteen years to be the global leader in loyalty marketing and data-analytics with businesses and clients in more than twenty countries. Mr. Duchesne previously held a number of senior officer positions at Air Canada from 1996, and prior to that was involved in strategy and investment consulting. He is also a member of the Board of Mattamy Homes Inc. He was previously a Director of Alliance Atlantis Communications International Inc. He is currently on the Boards of the Art Gallery of Ontario, the Luminato festival, the International Festival of Authors, and the Board of the Brain Canada Foundation, where he is the past Chair. He co-chairs MindsMatter, CivicAction's Mental Health in the Workplace initiative. Mr. Duchesne holds an MBA degree from Manchester Business School and a B.Sc. (Hons) degree in Pharmacology from Leeds University in the UK.





Doug Knight

Chair and CEO, Governor General's Performing Arts Awards Foundation

Mr. Knight retired in July 2017 after leading media organizations as a publisher, CEO and digital innovator in Canada and the United States for 40 years. He was appointed a member of the Order of Canada in 2015 in recognition of his contribution to media and to the arts. He serves as chair and CEO of the Governor General's Performing Arts Awards Foundation and chair of the Writers' Trust of Canada and is a member of the jury for the Martin Wise Goodman Canadian Nieman Fellowship in journalism at Harvard University.

He has served as chair of Opera Atelier and vice-chair of the Toronto Symphony and the McMichael Canadian Art Collection. He has also served as chair of the Business and the Arts Awards and as a trustee of the Council of Business and the Arts. His Strategic Content Labs group created the content and design for the exhibits in the new National Music Center in Calgary.

In the community he has served as a trustee of St. Michael's Hospital Foundation, on the advisory board of The Toronto Maple Leafs Fund and the Rotman School of Management and as chair of YPO Canada. He has also served as chair of the Canadian Journalism Awards, a governor of the Canadian Journalism Foundation, chair of Magazines Canada and as a director of the Canadian Newspaper Association. Mr. Knight has been an active board member of both private and public companies in Canada and the US.

Mr. Knight is a graduate of the University of Toronto (B.A. Hons.) and the London School of Economics (M.Sc.).

Jessica Johnson

Executive Editor and Creative Director of *The Walrus*

Jessica Johnson is Executive Editor and Creative Director of *The Walrus*. An award-winning journalist, she has worked as an editor for a wide range of Canadian publications including *The Globe and Mail*, *Saturday Night*, and *Azure*, and has written for *The New Republic*, *Reader's Digest*, *Elle*, *Toronto Life* and *Lucky*. From 2009 to 2015, she was the copy director behind the successful transformation of Hudson's Bay, the historic department store. Jessica is a graduate of the University of British Columbia's Creative Writing program.



Susan Wright

Deputy Director, Toronto Arts Council

Susan Wright is Deputy Director of Toronto Arts Council (TAC) and Toronto Arts Foundation (TAF) where she has been working since 2000. In this role, Susan advocates for support for artists and arts organizations with City Council and offers strategic and policy leadership at TAC and TAF. She currently sits on a number of external committees including IRAFF (Intergovernmental Forum for Arts Funders and Foundations), and Cadac (Canada Arts database). Ms. Wright's other responsibilities at TAC and the Foundation include financial management, partnerships, human resources and general operations. Prior to joining TAC, Susan spent five years as General Manager of Toronto Artscape, and many years as an arts consultant and manager of small arts organizations.

Susan is a graduate of Queen's University with a BA Hons, drama and history. She is Past-Chair of the Board of the Huntington Society of Canada; other volunteer work includes serving dinners with the Out of the Cold Program and various political advocacy initiatives.



Angela Cassie

Vice-President, Public Affairs and Programs, Canadian Museum for Human Rights

In her role as Vice-President, Public Affairs and Programming, Angela Cassie leads a team that delivers world-class public and educational programming and positions the Canadian Museum for Human Rights (CMHR) nationally and internationally through effective communications and marketing campaigns. She works with local, national and international tourism partners to profile Canada and Winnipeg as a destination, with the CMHR as a draw. She also leads the organization's partnership and government relations functions. Angela first joined the CMHR in 2008. As a member of the Museum's inaugural leadership team, she was instrumental in the work to open the first new Canadian national museum in 45 years. This included managing the Museum's Human Rights Advisory Council and former Content Advisory Committee, meeting with community leaders across the country and leading the Museum's exhaustive cross-Canada consultations, held in over 19 communities in 13 provinces and territories.





Jonathan Bengtson

University Librarian, University of Victoria

Jonathan Bengtson has been the University Librarian of the University of Victoria since 2012. He held prior library director appointments in Toronto, the United States, and the United Kingdom. Jonathan is the current Vice-President of CARL; as well as the President of Canadiana.org, which will be merging with CRKN in the coming months. At the University of Victoria Libraries, Jonathan has been deeply committed to collaborations with civic and community organizations as central to forwarding the University's mission. He is also the founding editor-in-chief of the new peer-reviewed, open access journal [*KULA: knowledge creation, dissemination, and preservation studies*](#). Jonathan holds a summa cum laude BA (U California); an M.Phil. (Oxford); and an MLIS (University College London), where he was awarded the Sir John MacAlister Medal.



Jack Lohman

Chief Executive Officer, Royal British Columbia Museum

Of Polish origin, Jack Lohman is Chief Executive of the Royal British Columbia Museum. He is a member of the Executive Board of the Canadian Commission for UNESCO, the Board of the Canadian Museums Association and the European Museum Academy. He was previously Director of the Museum of London, Chairman of the National Museum in Warsaw and Chief Executive of Iziko Museums of Cape Town. He has acted as a strategic adviser to national museums in Moscow, Bogota, Doha, Pristina and Rio de Janeiro. He is a former Chairman of ICOM (International Council of Museums) UK and a former board member of UNESCO UK Culture Committee. He was educated at the University of East Anglia where he studied History of Art and at the Freie Universität in Berlin where he studied Architecture. He has received honorary doctorates from the universities of Westminster, London (PUNO) and East Anglia. He received the Bene Merito Medal from the Republic of Poland in 2011 and a CBE in the Queen's Birthday Honours in 2012 for his work with museums around the world.



Gail Lord

Co-Founder and President, Lord Cultural Resources

Gail Dexter Lord is Co-founder and President of Lord Cultural Resources, the world's largest cultural planning firm. Based in Toronto with offices in New York, London, Mumbai and Beijing, Lord has conducted more than 2300 assignments in 57 countries and 450 cities.

Lord Cultural Resources has been engaged by libraries, archives and resource centers including: Archives of Ontario; Library and Archives Canada; Mississauga Library System; Oakville Public Library; Library of Congress, Washington; George W Bush Presidential Library; Václav Havel Library, Prague; National Czech and Slovak Museum and Library, Cedar Rapids, Iowa; Sacramento Archives and Museum Collection Center; Miami-Dade Public Library System; Folger Shakespeare Library, Washington, D.C.; Schomburg Center for Research in Black Culture, New York; and the Nashville Public Library and Archives.

Lord's museum clients include the National Museum for African American History and Culture in Washington, the Canadian Museum for Human Rights in Winnipeg, Museo Guggenheim Bilbao, Tate Britain and Tate Modern, the Chicago Cultural Plan and its Chicago Architectural Biennial.

Gail has co-authored five museum planning manuals. Her latest books are the new "Manual of Strategic Planning for Cultural Organizations", and "Cities, Museums and Soft Power", co-authored with Ngaire Blankenberg, that redefines soft power for the urban age and designs new roles for cultural institutions.

Gail is a Member of the Order of Canada (2016), and Officer of the Order of Arts and Letters in France (2014). In 2016, she was awarded an Honorary Doctor of Letters, by McMaster University. Gail was a member of the UNESCO High Level Forum on Museums (2016-17).