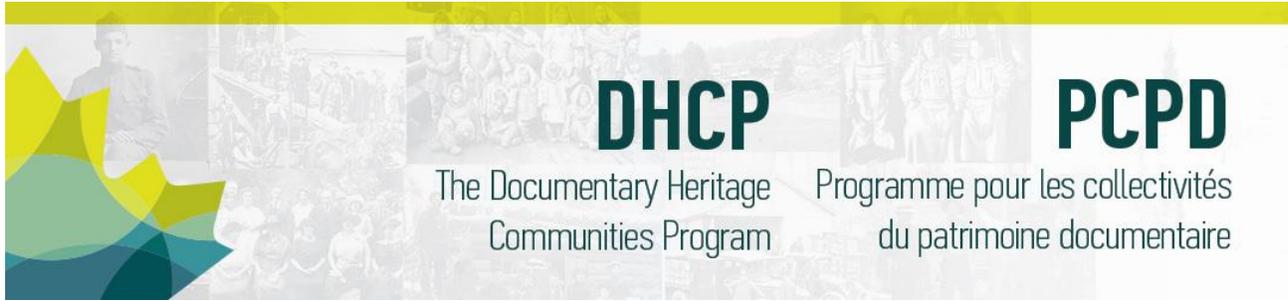


# The Past Becomes the Future: Strengthening Communities Through Documentary Heritage

## Seminar



**November 6, 2018, Alfred Pellan Room, 395 Wellington, Ottawa, Ontario**

## Speakers

### **Heather Adams**

**Collections Manager, Cole Harbour Heritage Farm Museum**

Heather Adams is the Collections Manager at the Cole Harbour Heritage Farm Museum in Cole Harbour, Nova Scotia. Her educational background includes a Bachelor of Arts in History from Carleton University, and a Master of Information from the University of Toronto. She grew up in a small community on the eastern shore of Nova Scotia, conveniently known as "The Eastern Shore," not far from the farm museum where she now works. She has worked as a Graduate Student Library Assistant at the University of Toronto's Map and Data Library, and completed an internship at the Nova Scotia Archives before starting her position at the farm. Her interests include outreach and accessibility within archives and museums, and she hopes to work towards encouraging community engagement with heritage institutions as she sets out on her career. Her best friend is a sheep named Miriam.

### **Lisa Glandt**

**Education Advisor, Archives Association of British Columbia**

Ms. Glandt has an undergraduate degree in History from Simon Fraser University and a Master of Archival Studies degree from the University of British Columbia (2001). For the last 17 years she has worked in a wide variety of archival and records management settings including museums, municipal government, academic (both university and private school), and for private organizations. Since 2015, she has been the Education and Advisory Services Coordinator for the Archives Association of British Columbia where she delivers workshops and webinars, teaches distance education courses, consults during site visits, and provides support and guidance to archives and archivists throughout the province.

### **Sandra Kiemele**

**Archivist and Assistant General Manager, Dundas Museum and Archives**

Sandra Kiemele has been a professional archivist for thirty years. She has a BA in history from the University of Lethbridge and a Master of Archival Studies degree from the University of British Columbia. She was an archivist at the City of Calgary Archives beginning in 1989, and over the years has worked for a number of different institutions. Since 2005 Sandra has been the archivist at the Dundas Museum and Archives. Her work at the Museum has allowed her to explore innovative ways of providing access to archival records and their information. In 2007, she implemented the Museum's digitization strategy which focused on improving accessibility and preservation. Beginning with scanning the photograph collection, Sandra has led numerous digitization projects, including the development of the Visual Database on the Museum's website. The Documentary Heritage Communities Program grant in 2016-2017

allowed the Museum to expand its digital collection even further and set the stage for the latest accessibility project, an interactive map based website. Called *Discover Your Historical Dundas*, this site allows users to explore properties in Dundas, learn about their history through digitized archival records, and share their own stories and experiences with others.

## **Huguette Legault**

### **Librarian-Archivist, Société d'histoire du Plateau-Mont-Royal**

Huguette Legault has been involved with Société d'histoire du Plateau-Mont-Royal (SHP) since 2014, mainly in organizing the archives department, in particular acquiring and preserving documents on the history of the Plateau (for example photos and correspondence), describing them in an online catalogue, scanning them for online access and seeking funding. Among other things, she worked on the development of *État général des fonds et collections d'archives privées de la SHP*, a project funded by Bibliothèque et Archives nationales du Québec (BAnQ). In 2017/2018, she helped create the archives portal and the virtual exhibition *Souvenirs et images du Plateau* on the SHP website as part of a project funded by Library and Archives Canada (LAC). She is also an information and communication technology (ICT) instructor. During her studies, she worked for a number of years at the municipal library in Repentigny, Quebec. In 2006, she earned a certificate in digital information management from the school of library and information sciences at Université de Montréal. She also completed a master of information science program there in 2014.

## **Lyne Allain**

### **Manager and Curator, Mahone Bay Museum**

Lyne Allain has been the Manager and Curator at the Mahone Bay Museum for the past three years. She graduated with Honours in Anthropology from Saint Mary's University in 2011, completed a Certificate in Arts Management in Quebec in 2012, and graduated from the University of Toronto with a Masters Degree in Museum Studies in 2014. Over the years, Lyne has worked at the Joggins Fossil Institute as an Interpreter and Administrative Intern, at the Museum of Natural History as a Marketing Assistant, and volunteered at the Toronto Railway Museum. She spent a couple years out West, where she managed a Volunteer Centre in Alberta and worked as a Marketing Assistant and Visitor Services Representative at the Canada's Sports Hall of Fame, before deciding to return to the Maritimes. Lyne is now living on the beautiful South Shore of Nova Scotia and is thrilled to be sharing Mahone Bay area's rich history with others.

## **Alexandre Chartier**

### **Director, Société historique de la Saskatchewan**

Alexandre Chartier is the executive director of Société historique de la Saskatchewan. A generalist in the fields of arts and culture and heritage, he earned a music diploma from the Limoges Conservatory before obtaining a bachelor's degree in communication and marketing from the University of Orleans, followed by a master's degree in cultural management from the University of Burgundy. A newcomer to Canada in 2010, he joined Réseau des grands espaces in Winnipeg. After moving to Saskatchewan in the following year, he managed projects and training for emerging artists at Conseil culturel fransaskois. In 2013, he became the head of Société historique de la Saskatchewan, which was facing difficulties at the time. He strengthened the education sector to become a leading player. In 2018, the organization received a Lieutenant Governor of Saskatchewan Heritage Award. Tasked with reviving the issue of Fransaskois archives, he developed a strong partnership with the Provincial Archives of Saskatchewan to create services in French. After completing pilot projects in 2016 and 2017, he will open the first Fransaskois community archives centre in 2019. Since 2016, Alexandre Chartier has been bringing together Francophone heritage organizations in Western Canada so that Francophone heritage can be better represented at the national level.

## **Sarah Gauntlett**

### **Archivist, Archives and Documentation, Avataq Cultural Institute**

Sarah Gauntlett was born in Toronto and is now based in Montréal. She is Archivist and Librarian at Avataq Cultural Institute, an Inuit non-profit organization dedicated to preserving the language, history and culture of the Inuit of Nunavik (northern Quebec). Previously Sarah worked for the Truth and Reconciliation Commission, the Digital Archives and Marginalized Communities Project at Mamawipawin Research Space (University of Manitoba), and the Hudson's Bay Company Archives, among other places. She completed her undergraduate degree in Indigenous Studies at Trent University, and her Masters in Information Studies at McGill University; she also studied in the Archival Studies program at the University of Manitoba. She is passionate about oral and written traditions as methods of knowledge sharing and cultural transmission. Her personal interests include music, languages, nature, cultures, community involvement, education, social justice, and all kinds of outdoor activities.

## **Lisa Uyeda**

### **Collections Manager, Nikkei National Museum**

Lisa Uyeda is an archivist and a Nikkei yonsei (fourth generation Japanese Canadian) with deep family roots in Vancouver's historic Powell Street area. She holds a Masters Degree in Archival Studies from the University of British Columbia and an Honours Bachelor of Science from the University of Toronto. Born and raised in Toronto, Lisa volunteered and worked at the Japanese Canadian Cultural Centre where she documented over 100 oral histories, coordinated three conferences, and contributed to the early development of the Moriyama Nikkei Heritage Centre. In 2014, Lisa was the recipient of the Early Career Development Internship Program and was mentored by the Information Manager at the Museum of Anthropology's Audrey & Harry Hawthorn Library & Archives. Immediately following the internship, Lisa worked at BC Hydro Library and Archives, and is currently the Collections Manager at the Nikkei National Museum & Cultural Centre.

In 2018, Lisa became a member of the *Landscapes of Injustice* Project Steering Committee and co-chair of the Archival Website cluster. Partnered with Stewart Arneil (Head of Research and Development at the Humanities Computing and Media Centre at the University of Victoria), the Archival Website cluster will amalgamate the resources gathered and created by the project so as to foster future scholarly research and provide access to the Nikkei community and general public. Well connected across the Nikkei community, Lisa serves on a number of volunteer committees that focus on Nikkei history, human rights, and young leadership. She is active with the National Association of Japanese Canadians and served as a Director on the National Executive Board and Chair of the Heritage Committee from 2014-2018. Lisa currently resides in Vancouver on the traditional, ancestral, and unceded territories of the Musqueam, Squamish and Tsleil-Waututh First Nations.

## **Véronique Gendron**

### **Manager, Gouvernement Records Services, LAC**

Véronique Gendron has been with LAC since 2011 as Acting Manager of Stakeholder Relations, Senior Planning Advisor, Manager of Conservation, and Acting Manager of Preventive Care and Maintenance of the Collection. Véronique also worked at Social Sciences and Humanities Research Council (SSHRC) where she was Senior Advisor in Media Relations. She has more than 20 years of experience in management, strategic planning, communication and public relations. She has an MBA in e-Business and is currently the Manager of Government Records Services at LAC.

## **Normand Laplante**

### **Lead Archivist, Archives Branch, LAC**

Normand Laplante has worked as an archivist and a manager in the private archives area at LAC for the last thirty years. He is currently a senior archivist responsible for the portfolios of sports and leisure archives and francophonie archives in the Social Life and Culture Private Archives Division. His experience at LAC has included working closely with communities and other memory institutions across Canada to ensure the preservation of documentary heritage. Normand has been a LAC Subject Matter Advisor for the Documentary Heritage Communities Program since its beginning.

## **Doug Smalley**

### **Head Conservator, Moving Images, Audiovisual Section, Digital Operations and Preservation Branch, LAC**

Since 2009, Doug has helped the audiovisual preservation team at LAC to transition analog workflows to digital ones, such as the preservation of analog video tapes as digital files. Following the mandate of LAC's digital migration strategy, he has helped acquire and integrate new technologies and policies at the operational level for his section. Currently, as Head Moving Images Conservator, Doug is the technical lead for all video and film preservation activities. Prior to working at LAC, Doug was a Technical Coordinator for seven years at SAW Video in Ottawa a non-profit arts organization that supports video artists and filmmakers. Doug Smalley has a BFA in Film and Video Production from York University.

## **Lorraine Anderson**

### **Manager, Research Grands and Partnerships, Social Science and Humanities Research Council of Canada**

Lorraine Anderson has been a Manager in the Research Grants and Partnerships Division at SSHRC for over 10 years. During this time, she has been responsible for delivering SSHRC's Aid to Scholarly Journals (ASJ) funding opportunity and overseeing its evolution over the past decade. She was involved in the recent consultations and revisions made to the ASJ which offer incentives for journals to transition to an open access business model, to make use of Canadian not-for-profit platforms and to develop innovative strategies to increase readership.

## **Thirza Boychuk**

### **Manager, Heritage Programs, Heritage Group, Canadian Heritage**

Thirza Boychuk is the Manager of Heritage Programs at the Department of Canadian Heritage, where she is responsible for the national coordination of: the Museums Assistance Program, Young Canada Works – Heritage, and the Movable Cultural Property Grants Program. She has degrees in Anthropology and Museums Studies, and has a particular interest in how the Government can better support Indigenous cultural heritage projects. Originally from Vancouver, Thirza moved to Ottawa to work for the Department of Canadian Heritage in 2002, and never left. She has held a number of different positions and worked on a number of different files over the years, including the Portrait Gallery of Canada, the *Broadcasting Act* review, and the Creative Export Strategy. She has been with Heritage Programs for almost two years, and is excited to be back working with and for this great sector.

## **Megan Richardson**

### **Director, Virtual Museum of Canada, Canadian Museum of History**

Megan Richardson has more than twenty-five years of experience in museum education, digital technologies and management. She has led education divisions and cross-divisional teams at national museums, advocating for a visitor-centred, evidence-based approach, and for using digital as a tool for access and engagement around objects and stories. Major projects have included a national online art contest, distance learning, a collection app, award-winning educational websites, and onsite and online interpretation for major temporary exhibitions. Megan has presented at museum conferences nationally and internationally, and has led award-winning charitable campaigns. Megan is currently the Director of the Virtual Museum of Canada, a national digital cultural investment program, managed by the Canadian Museum of History. She is responsible for the annual calls for investment, for supporting dozens of projects in development, and for the program's web presence. Megan is leading the Virtual Museum of Canada renewal, an intensive 3-step process to better meet the needs of Canadian museums and heritage organizations.

## **Glenn Morrison**

### **Manager, Policy and Research, Aboriginal People's Program, Citizen Participation Branch, Canadian Heritage**

Glenn Morrison began his current work in 2006 as Indigenous Policy Manager with the Aboriginal Peoples' Program at Canadian Heritage. He previously worked at Indigenous and Northern Affairs Canada (Education Branch; Communications); Health Canada (First Nations and Inuit Health Branch) and Human Resources Development Canada (Income Security Branch, Indigenous files). Prior to joining the federal civil service he worked for seven years with First Nations' cultural centres/programs across Canada; and before that taught high school for nine years (music; math). In recent years he has arranged and accompanied senior federal officials to his Mohawk community of Kahnawake to see first-hand what is possible in language revitalization. He is the proud single parent of a terrific 18-year old son, a dedicated amateur trumpet player, and has listed learning Kanien'kéha (Mohawk) high on his retirement bucket list.